

# VCE Music Performance Unit 3 & 4

## THE 10 SCALES

**MAJOR**

1 2 3 4 5 6 7 8

**MIXOLYDIAN MODE**

1 2 3 4 5 6 b7 8

**MAJOR PENTATONIC**

1 2 3 5 6 8

**AEOLIAN MODE**

1 2 b3 4 5 b6 b7 8

**HARMONIC MINOR**

1 2 b3 4 5 b6 b7 8

**MELODIC MINOR**

1 2 b3 4 5 (b)6 (b)7 8 b7 b6 5 4 b3 2 1

**MINOR PENTATONIC**

1 b3 4 5 b7 8

**BLUES SCALE**

1 b3 4 b5 b5 b7 8

**DORIAN MODE**

1 2 b3 4 5 6 b7 8



## SINGING THE 10 SCALES

Unit 3&4 Music Performance students need to know (identify and write) these 10 scales for the Outcome 3 'Music Language' - theory and aural - component.

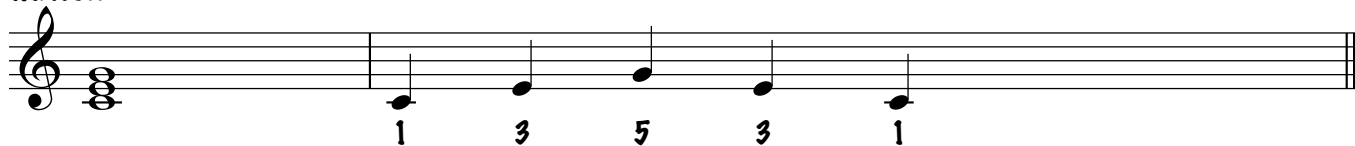
It's great for singers to learn to sing ALL of these scales. For singers who include scales as part of their vocal practice, don't just sing a major scale - incorporate as many of these scales as you can. This also goes for singing through the VCE chords, as arpeggios: be sure to sing through as many of the 10 VCE chords.

# VCE Music Performance Units 3 & 4

## The 10 Chords

VCE 2017-2021

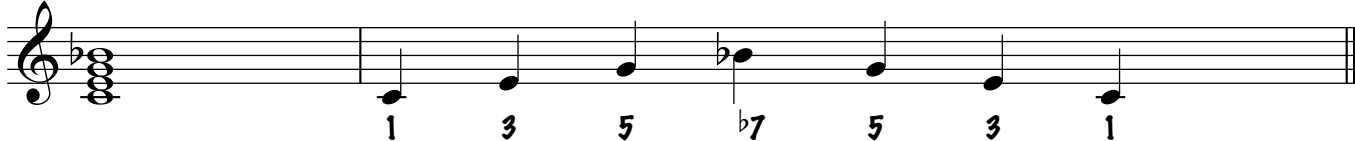
### MAJOR



### MAJOR 7th



### DOMINANT 7th



### AUGMENTED



### SUSPENDED 4th



### MINOR



### MINOR 7th



### DIMINISHED



### HALF DIMINISHED ( $m7 \flat 5$ )



### FULL DIMINISHED (Dim 7)

